

Learning Fiber Art: A Guide to Maine Teaching Resources





LEARNING FIBER ART: A Guide To Maine Teaching Resources

This book was created and produced by Maine Fiberarts to educate, to foster discovery, and to engender enthusiasm in those wishing to learn more about fiber art.

About Our Sponsors

LEARNING FIBER ART, and our previous publication entitled **FIBER ART MASTERS: A Visual Tour of Maine Artists' Work and Studios**, is made possible with support from our generous funders: Aldermere Fund; Belvedere Traditional Handcrafts Fund of the Maine Community Foundation; Betterment Fund; Darcy Dye; Edgard and Geraldine Feder Foundation; Tatter; The Penniman Fund; two major philanthropists to Maine Fiberarts; and all of our directors, members, donors and friends. Thank you!

Publishing Notes

Back in March of 2020, when we were just about ready to publish this Guide, the unknowns brought on by the worldwide pandemic caused cancellation notices to come flooding in, putting a halt on going forward with publishing plans.

Although there are still many questions about the future here in Maine and everywhere, we have contacted and are encouraged by the individuals listed here. We have checked websites of the residencies and retreats to make sure they have plans to reopen in 2021 or 2022, so we feel it is still the best representation of places and people in Maine to learn about fiber art.

Be patient if you find a listing that is currently closed, or does not have as complete an offering as you expected, and email or call to discover current schedules and any limitations that may still exist. Some websites that list classes will specify if they are postponed or canceled or moved online. By the time you read this, it is possible they are open again.

Reading the Listings

Each listing contains the type of fiber art techniques or process offered, and the type of class structure in which they teach. In the PDF version (once it is downloaded and opened on your computer or iPad), clicking on a place or heading in the table of contents or index in the back will take you to the page containing that item. You can do a word search for anything else.

About the Photos

Photographs that accompany the listings were provided by the teachers or by the learning sites themselves. Additional photos that appear on the front and back covers, in the Legacy Locations, and in the collages that separate sections are by Christine Macchi, with additions by Carol Jones and Corrie Zacharias. Artwork on these pages is identified on page 41.

The Guide in Four Sections

- Five profiles of Legacy Locations (people and places that have a long-standing dedication to this field) are listed alphabetically at the beginning: **A Wrinkle in Thyme Farm, Barbara Burns Studio, Haystack Mountain School of Crafts, Sara Hotchkiss, Maine College of Art Textile & Fashion Design.**
- Four listing sections: **Learning About Fiber and Yarn, Learning about Paper, Learning Needlework or Hooking, Working with Fabric.** Listings include close to a hundred Maine studios, farms, shops and centers where fiber art learning takes place on an ongoing and regular basis.
- Five additional Legacy Locations are listed alphabetically: **Marion Brown Fiber Art Studio, Nezinscot Farm and Studio, One Lupine Fiber Arts/Maine Yarn & Fiber Supply, Parris House Wool Works, PortFiber.**
- The last section is a list of Maine **Artist Retreats and Residencies** that offer fiber art study in some way.

At the end you can find an alphabetical index of every place listed here.



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A Wrinkle in Thyme Farm

Fiber Learning on the Farm, from Fleece to Woolies

Mary Ann Haxton and Marty Elkin run a farm and full fiber enterprise from their 1850's farmhouse and buildings on 32 acres in Sumner, Maine, nestled in the wooded mountains of Western Maine. There, they maintain a flock of sheep—Romney, Lincoln, Corriedale, Finn, and Border Leicester crosses—and offer for sale soft naturally-colored and dyed yarns plus wool, angora, alpaca, and llama fibers. They also sell wet-felted and needle felted artwork, knitted hats, knitted mittens, woven scarves, kits, Cushing dyes and so much more. Along with their sheep they have a resident cat, dog and flock of laying hens.

Haxton and Elkin also offer classes, retreats and gatherings taught by themselves and by other knowledgeable teachers. Topics include spinning, knitting, wool dyeing, and needle felting interspersed with longer retreats that often include yoga. Marty offers Zoom needle felting classes on a regular basis.

A Wrinkle in Thyme Farm also hosts a maple syrup operation, a farm store with wool products, a Fiber CSA, an apprentice program, and a Louet spinning wheel dealership. Special events, such as open farm days, maple syrup pancake breakfasts, lambing days and shearing events are announced on their website at awrinkleinthymefarm.com. Visit the farm and witness a wealth of fiber learning from raw fleece to finished art and craftwork.





Barbara Burns

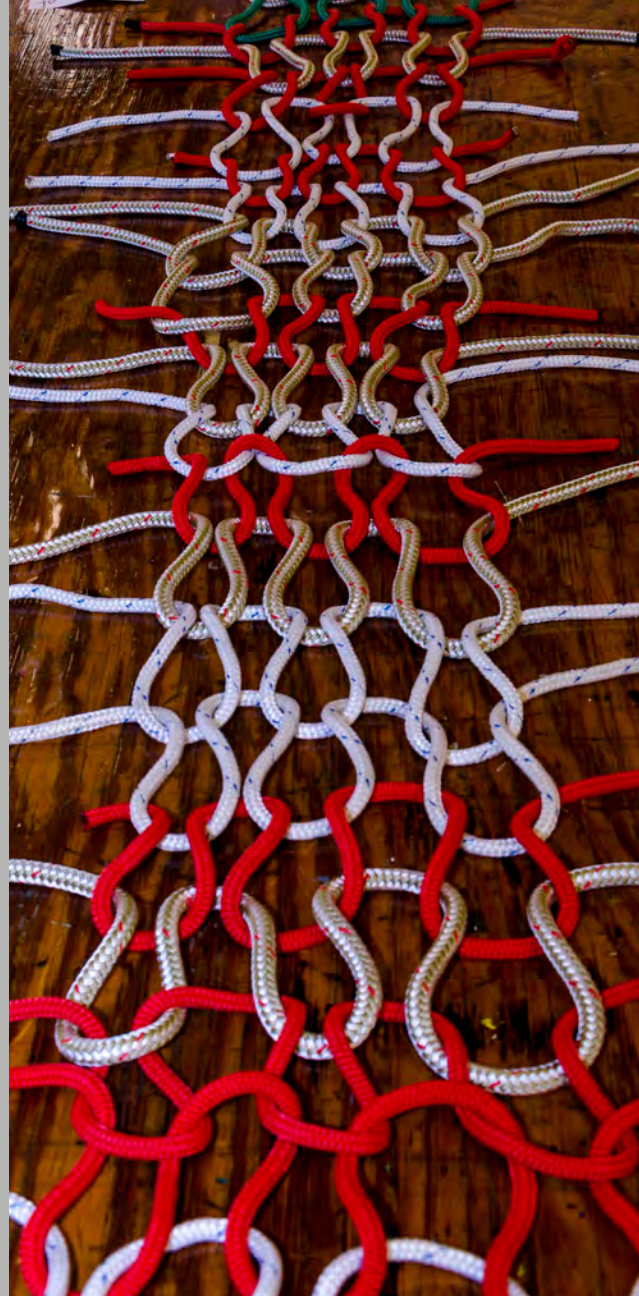
Woven Tapestry Artist, Writer and Instructor

Barbara Burns is a figurative artist working in the medium of tapestry in her studio in Harpswell.

Of her work, Burns writes, "The medium of tapestry weaving allows me to create images and cloth at the same time. The tactile experience of working with fiber, along with the depth of color and richness of the woven surface excites and drives me. I find the process of creating cloth and image satisfying as it ties me to my past and to my Grandmother who taught me to sew at an early age. She instilled in me a love of creating with my hands and an appreciation for good cloth."

Barbara studied tapestry at West Dean College in England as well as an eleven-year mentorship in New York with two internationally-renowned tapestry masters. She has taught classes at Halcyon Yarn, Fiber College, Maine Fiberarts, Vavstuga, in her own studio, and in Ireland and England. Barbara has curated tapestry exhibits, been a juror, lectured and written about tapestry, and had her work featured in several books.

Her work has been exhibited extensively in both group and solo exhibits and won awards in the US and across Europe. She is a member of Tapestry Weavers in New England, The American Tapestry Alliance, British Tapestry Group and The Canadian Tapestry Network.



Haystack Mountain School of Crafts

Maine's International Craft School Nestled in Spruce and Fir near the Atlantic

A simple, wooden cabin of one's own or to share with soon-to-be-friends. A campus nestled in the spruce and fir of Sunset peninsula, smack dab next to the ocean. Studios for blacksmithing, ceramics, fiber, glass, graphics, metals and wood. A library filled with craft books and magazines with comfy chairs and time for perusal. The ring of a bell—three times a day—to call you to sumptuous meals that you do not prepare. Studios filled with makers, experimenters, and masters as teachers from around the world. And time—blessed time—to learn, to make, to dream.

Welcome to a new experience that could change the way you work. This is Haystack, an internationally-renowned craft school located in Deer Isle.

The school hosts programs from May through October drawing artists, craftspeople, and teachers from all parts of the globe. They come to take part in one- and two-week workshops. They come for Haystack's programs: Open Studio Residency, Fab Lab, Summer Conference, Maine Programs for Adults, exhibitions, tours, auctions, and artist presentations. They come to learn—from nature, from their materials, and from what they make by hand.

Sara Hotchkiss

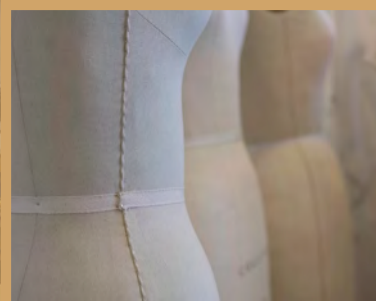
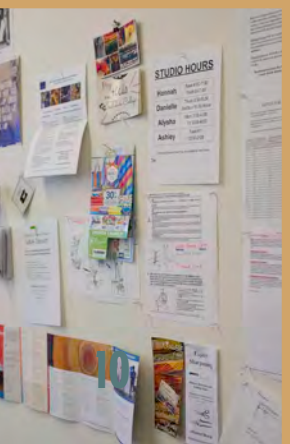
Lavender, Looms and Learning

Ah, this is the life! A rambling farmhouse converted into studio and showrooms with a warm kitchen at its heart. Rows of lavender, perennials, and old roses in varying stages of rest or bloom. One giant room with six looms, including 10- and 12-foot Swedish looms. Cookbooks, novels, neatly-canned peach jams, and freshly-baked cookies at the table. And walls and shelves of cotton fabrics, linen threads, and yarns ready to go into pillows, area rugs, runners, and art tapestries. Sara has been designing, knitting, and working with fabrics and color since she was a child and has been weaving since 1971.

Of her tapestry, she says, "I borrow from the rag rug tradition where strips of many varied cotton fabrics (prints, solids, checks, and textures)—the weft—are woven row by row to achieve evocative color striations. The hand-manipulated tapestry technique allows me to join one fabric strip next to another and as the rows and color sections progress, shapes—stars, leaves, hearts, flowers and diamonds—emerge. Although time consuming, the process is fun and satisfying."

Sara lists classes at her website which include tapestry instruction, materials and lunch. She guides the student through the weaving process, and they leave with a small rug and a big sense of accomplishment.





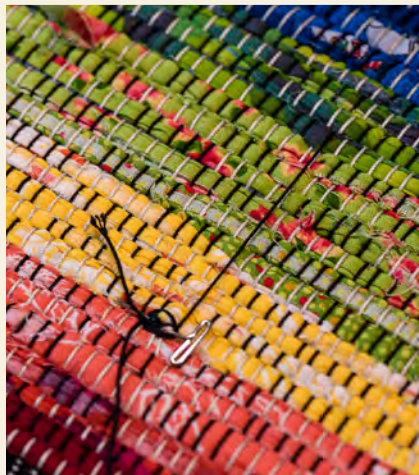
Maine College of Art: Textile & Fashion Design

Silk screening, pattern drafting and fashion sketching in Portland

In 2013, Maine philanthropist Roxanne Quimby endowed Maine College of Art, an art school located in the City of Portland, with funds to create a program for the study of apparel and textile design. The resulting department—Textile & Fashion Design—is currently chaired by Alysha Kupferer, Assistant Professor and an artist working in fibers.

According to MECA's website, students receive specialized instruction from Maine's top industry professionals, contemporary designers, and textile artists while becoming familiar with the vocabulary of technique, material, color, pattern, texture, form, and silhouette. They acquire the skills and experience to become confident textile and fashion designers, while delving into material exploration, surface design, fabric manipulation and embellishment, machine knitting, silk screen printing, pattern drafting and draping, garment construction, concept development, and fashion sketching.

Students engage in the process of designing collections, building portfolios and preparing for the future through internships, sponsored studios, and guided entrepreneurship.



Learning About Fiber and Yarn

spinning, felting, fiber processing, knitting, weaving



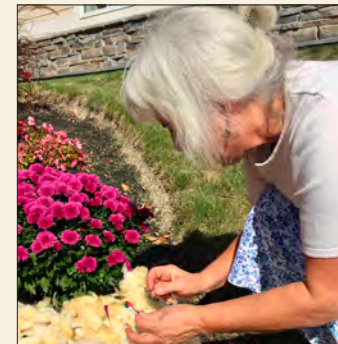
Joni Archer
Great Pond Fiber Arts
1348 Great Pond Road
Great Pond, ME 04408
207-584-5004
cybergirl@techie.com
www.woveninthewild.com

Techniques Taught:
Quilting, Weaving, Felting, Mixed Media
Type of Class:
Group Classes/Workshops
Living in a rural setting, we are inspired by all the beauty that surrounds us in Maine. We hold workshops here in our studio and at the local school-community library, where we also teach Art to students from Kindergarten to eighth grade.



Cathi Belcher
Metaphorically Weaving
4 Hillcrest Lane
Topsham, ME 04086
603-986-1333
lodgelady524@gmail.com

Techniques Taught:
Weaving
Type of Class:
Private Lessons/One-to-One, Group Classes/Workshops, Retreats, College or Community Ed, Art/Craft Center
Weaving a Life: A journey of self-discovery for beginning and experienced weavers alike. This symbolic weaving process helps create balance in life while weaving peace and beauty in the world. Learn to weave ancient, universal forms on a portable journey hand loom.



Kathryn Bourque
Get A Grip Felting Needles
246 Auburn Street, #149
Portland, ME 04103
207-797-6296
kbourque01@gmail.com
www.etsy.com/shop/feltingneedles

Techniques Taught:
Felting
Type of Class:
Private Lessons/One-to-One, Group Classes/Workshops, Retreats, College or Community Ed
Needle felting and wet felting lessons for all abilities. Learn varieties of felting needles and fibers, 2D and 3D techniques. Advice on tools and materials.



Pauline Boyce
Rumplestiltskin
 723 Reach Road
 Deer Isle, ME 04627
 207-348-6453
 pe-boyce@hotmail.com

Techniques Taught:
 Spinning

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 Workshops in transforming
 a shorn sheep's fleece from
 in the grease into a fiber that
 is ready to spin. Skirting,
 sorting, washing, drying and
 carding, with discussions on
 blending fibers and dyeing. No
 experience necessary. Maximum
 five people.



Barbara Burns
Burns Studio
 3 Hopkins Island Road
 Harpswell, ME 04079
 207-751-1878
 bburns174@gmail.com
 www.burns-studio.com

Techniques Taught:
 Weaving

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 I teach tapestry weaving from
 beginner to advanced, giving
 students tools they need to
 control their weaving. Beginners
 learn the fundamentals, starting
 with warping and are guided
 step-by-step. More advanced
 weavers can sharpen their skills
 and add new techniques to
 their repertoire. I also teach
 designing, working with a
 cartoon, 3D weaving, and other
 tapestry techniques.



Audra Christie
Audra Christie
 366 Spragues Falls Road
 Cherryfield, ME 04622
 207-546-1159
 aud@audrachristie.com
 www.audrachristie.com

Techniques Taught:
 Knitting, Surface Design, Felting,
 Embroidery/Needlepoint

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 Teaching various fiber art
 workshops in felting, knitting,
 surface design, and technical
 hand embroidery for Schoodic
 Arts For All, Eastport Arts
 Center, Sullivan Adult Ed and
 Harrington Adult Ed programs,
 as well as independently-
 organized workshops.



Sandi Cirillo
Especially-for-Ewe
 27 Union Street
 Searsport, ME 04974
 207-548-1027
 sandi@especially-for-ewe.com
 www.especially-for-ewe.com

Techniques Taught:
 Felting, Mixed Media

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops, College
 or Community Ed, Art/Craft
 Center, Artist Residency
 I teach many different fiber
 classes focusing on the use
 of natural materials. Detailed
 instruction and hands-on
 opportunities are essential to
 the learning process.



Jodi Clayton
**One Lupine Fiber Arts/
 Maine Yarn & Fiber Supply**
 170 Park Street
 Bangor, ME 04401
 207-992-4140
 onelupine@gmail.com
 onelupine.com or maineyarnandfibersupply.com

Techniques Taught:
 Knitting, Crochet, Spinning

Type of Class:
 Group Classes/Workshops, Retreats
 This unique business is a special
 blend of working fiber studio,
 gallery, boutique, and yarn
 and fiber shop, encompassing
 both wholesale and retail, in
 addition to offering classes at
 the store. Maine-based and
 Maine-sourced yarns and fibers,
 a line of house yarns, spinning
 fibers and handspun yarn are
 available online and through
 monthly yarn clubs.



Katharine Cobey
Katharine Cobey Fiber Work
 The Lincoln Home
 22 River Road
 Newcastle, ME 04553
 207-563-2250
 kecobey@gmail.com
 www.katharinecobey.com

Techniques Taught:
 Garment Construction/Alteration,
 Knitting, Spinning

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 Instruction in knitting: garment,
 three-dimensional, diagonal,
 brioche and more for beginners,
 intermediate or advanced.
 Spinning on Navajo spindles or
 on Louet or Rio Grande wheels.
 Critiques, guidance, and art
 training.



Martha Elkin
A Wrinkle in Thyme Farm

106 Black Mountain Road
 Sumner, ME 04292
 207-212-4058 / 207-388-2979
 info@awrinkleinthymefarm.com
 www.awrinkleinthymefarm.com

Techniques Taught:
 Knitting, Surface Design, Spinning,
 Felting

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops,
 Retreats, College or Community Ed
 Classes include needle felting
 (basic, landscape and portrait),
 spinning on a wheel, and
 dyeing wool with acid dyes,
 plants and weeds. Classes are
 great for beginners as well as
 inspiration for seasoned fiber
 artists. Held at the farm in the
 Fiber Center, and on Zoom. The
 farm also features weekend
 retreats.



Merrilee Ericson
Merrilee Ericson Designs

462 E Elm Street
 Yarmouth, ME 04096
 207-632-0946
 me.merrilee@icloud.com
 www.ravelry.com/patterns/sources/
 merrilee-ericsons-ravelry-store

Techniques Taught:
 Quilting, Knitting

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 Passion for knitting and sewing,
 teaching knitting and quilting,
 providing creative solutions.



Tessa Flannery
Gallifreyan Farm

133 Codfish Ridge Road
 Linneus, ME 04730
 207-358-0306
 info@gallifreyanfarm.com
 www.gallifreyanfarm.com

Techniques Taught:
 Knitting, Weaving, Spinning, Felting

Type of Class:
 Group Classes/Workshops
 The Southern Aroostook Fiber
 Arts group is for the people
 who are interested in learning
 about spinning, felting,
 crocheting, knitting or sharing
 your knowledge with others.
 This group is organized by
 Gallifreyan Farm and meets
 every fourth Thursday.



Kimberly Hamlin
Fiber & Vine

402 Main Street
 Norway, ME 04268
 207-739-2664
 fiberandvine@gmail.com
 www.fiberandvine.com

Techniques Taught:
 Knitting, Spinning, Papermaking,
 Book Arts, Felting, Embroidery/
 Needlepoint

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 Classes in knitting, felting,
 crochet, embroidery, folk art,
 nuno felting, papermaking,
 book arts, and lace. Supplies
 for knitting, crochet, spinning,
 felting, embroidery. Folk Art
 Studio classes in eco printing,
 dyeing, Kids Craft Club, and
 more.



Sara Hotchkiss
Sara Hotchkiss Studio

28 Pitcher Road
 Waldoboro, ME 04572
 207-832-8133
 sararugweaver@gmail.com
 www.sarahotchkiss.com

Techniques Taught:
 Weaving

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 Teaching plain weave and
 tapestry weaving in my studio.
 Check my website or contact me
 for a description and schedule
 of classes offered.



Susan Merrill
Weaving a Life

1643 Coastal Road
 Brooksville, ME 04617
 207-326-9503
 susan@weavingalife.com
 www.weavingalife.com

Techniques Taught:
 Weaving

Type of Class:
 Private Lessons/One-to-One,
 College or Community Ed
 I teach Weaving a Life
 Leadership to artists and
 teachers, helping professionals
 and women-in-transition on the
 phone, using my book *The Art of
 Weaving a Life* and the Journey
 EarthLoom as course materials.
 You will be weaving seven
 simple projects that reveal new
 dimensions in your weaving and
 in your life.

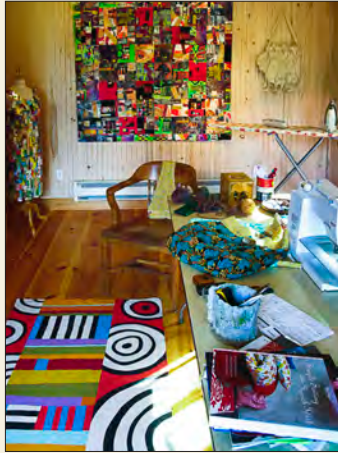


Susan Mills
Susan Mills Studio
 736 Millay Road
 Bowdoin, ME 04287
 207-666-3029
 suemills@gwi.net
 www.susanmillsstudio.com

Techniques Taught:
 Felting, Mixed Media

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops,
 Retreats, Art/Craft Center, Artist
 Residency

Classes in wet felting and mixed media techniques, beginner to advanced. Using resist materials to make seamless three-dimensional forms such as vessels, masks, and more.



Christine Macchi & Carol Jones
Maine Fiberarts
 13 Main Street
 Topsham, ME 04086
 207-721-0678
 christine@mainefiberarts.org
 www.mainefiberarts.org

Techniques Taught:
 Garment Construction/Alteration,
 Quilting, Knitting, Weaving,
 Spinning, Book Arts

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops

Maine Fiberarts promotes workshops given by Maine teachers through our online Bulletin. Our online Maine Fiberarts Tour Map & Fiber Resource Guide lists artists and

resources throughout Maine, many of whom teach. Christine and Carol offer Art Presentation Services for photography and graphic design of postcards, websites and promotional materials.

Christine consults with artists about advancing their fiber art or enterprise and makes referrals of teaching mentors and resources. With 20+ years' experience as a founding director, she is available as a consultant to advise about nonprofit organizational development.

She also specializes in photographing art, craft, farms and studios; and can photograph artists' work, studio or farm locations. She teaches photography techniques to those who want to photograph their own work. These classes can include basic DSLR camera training and set up, photographing artwork, basic post processing using Adobe Lightroom Classic, and ideas for presenting artwork. Seminars offered in Photographing and Presenting Your Artwork are offered at learning centers and conferences.



Gabriela Montoya-Eyerman
Five Sisters Farm
 163 Wilcox Road
 Trescott, ME 04652
 207-458-0773
 gabriela.eyerman@gmail.com
 www.facebook.com/FiveSistersFiberFarm/

Techniques Taught:
 Knitting, Spinning, Felting

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops, College
 or Community Ed

I love teaching all kinds of spinning and wool preparation classes as well as knitting classes. I have only started to teach some wool felting classes. I have a small flock of CVM Romeldale sheep, a conservancy breed; as well as a few goats, ducks and chickens.



Jackie Ottino

Forage Color
 115 Main Street North
 Searsmont, ME 04973
 207-322-1996
 jackie@foragecolor.com
 www.foragecolor.com

Techniques Taught:
 Spinning, Surface Design

Type of Class:
 Group Classes/Workshops,
 Retreats, Art/Craft Center

Natural dyeing workshops, focusing on proper preparation of fibers, dye selection, and dye techniques. Surface design (shibori) on mixed textiles.



Linda Perrin
Artsworth Studios
 25 Pine Street
 Ellsworth, ME 04605
 207-664-0222
 artsworthstudios@gmail.com
 www.artsworth.org

Techniques Taught:
 Knitting, Weaving

Type of Class:
 Group Classes/Workshops, Art/
 Craft Center

Community arts organization illuminating all aspects of creativity through instruction, exhibitions and special events. Workshops in weaving, knitting machine techniques, clay and others for children, teenagers and adults. Guest teachers welcome.



Susan Perrine
Susan Perrine Weaving Studio
 24 Ledge Wood Drive
 Woolwich, ME 04579-0022
 207-449-2978
 susanperrine@gmail.com
 www.susanperrine.com

Techniques Taught:
 Weaving, Basketry

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops, Retreats
 Susan's collaborative twig and
 sapling installations create
 large garden sculptures you
 may enter, offer a connection
 to nature, cultivate community,
 and inspire. Stitching and
 weaving workshops for all ages.
 Also, help to refurbish and warp
 your loom.



Linda Perry
Sheepscot Harbor Yarns
 20 Cottage Way
 Edgecomb, ME 04556
 401-439-3977
 lmperry@verizon.net
 www.harboryarns.com

Techniques Taught:
 Knitting

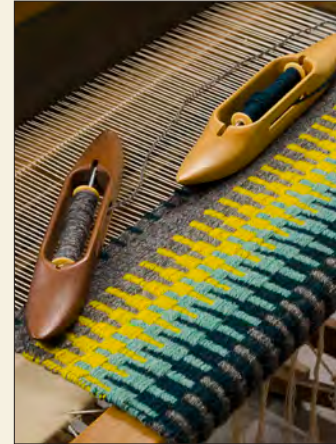
Type of Class:
 Group Classes/Workshops
 Techniques, tips and practical
 help with stranded color
 knitting, Fair Isle knitting or
 Mosaic knitting. Color theory is
 included.



Pam Rowan
Braid A Rug
 426 Little River Road,
 P.O. Box 1102
 Lebanon, ME 04027
 207-607-3606
 prowana@metrocast.net
 www.braidarug.com

Techniques Taught:
 Surface Design, Household Goods
 or Upholstery

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops,
 Retreats, Art/Craft Center
 I teach wool rug braiding
 for beginners, intermediate
 and advanced students. We
 do continuous and butted
 traditional and contemporary
 all-reversible rugs. I also do lots
 of rug repairs for old rugs.



Casey Ryder
PortFiber, LLC
 50 Cove Street
 Portland, ME 04101
 207-780-1345
 portfiber@gmail.com
 www.portfiber.com

Techniques Taught:
 Weaving, Spinning, Surface Design,
 Felting

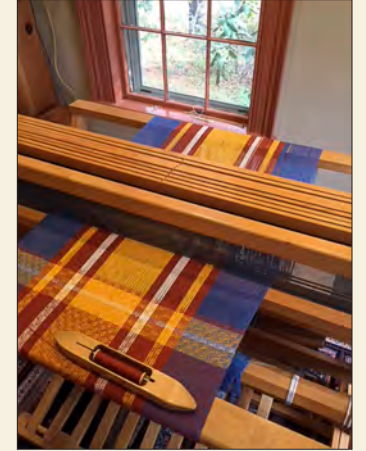
Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 A fiber arts supply shop
 providing materials, classes,
 and community for spinners,
 weavers, knitters, felters, and
 dyers. Weekly, social spinning
 group Thursdays and monthly
 felting group from September
 through May.



Paul Sacaridiz
Haystack Mountain School of Crafts
 89 Haystack School Drive
 Deer Isle, ME 04627
 207-348-2306
 haystack@haystack-mtn.org
 www.haystack-mtn.org

Techniques Taught:
 Knitting, Weaving, Spinning,
 Felting, Hooking

Type of Class:
 Group Classes/Workshops,
 Retreats, College or Community Ed,
 Art/Craft Center
 An international craft school
 on the Deer Isle, Maine coast
 offering residencies and studio
 workshops in a variety of
 crafts, conferences, and special
 programs for Maine residents.



Sybil Shiland
Woodfire Farm
 PO Box 504
 Standish, ME 04084
 207-838-3909
 sybilshiland@gmail.com

Techniques Taught:
 Weaving

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 I enjoy teaching beginners or
 those needing a refresher class
 on the weaving process. This
 includes understanding how a
 loom works, choosing warp and
 weft yarns, reading a weaving
 draft, making the warp, warping
 the loom, weaving a piece
 weaving and finishing.



Gloria Varney
**Nezinscot Farm Yarn Store
 & Fiber Studio**

284 Turner Center Road
 Turner, ME 04282
 207-225-3231
 fiber@nezinscotfarm.com
 www.nezinscotfarm.com

Techniques Taught:
 Knitting, Weaving, Spinning,
 Felting, Hooking, Embroidery/
 Needlepoint

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops,
 Retreats, College or Community Ed,
 Artist Residency

More than just a yarn shop, it's
 a space to help foster creativity,
 become inspired and learn
 something new! Numerous fiber
 art classes. Full range of our
 own natural and dyed yarns,
 plus yarn and roving from top
 brands across the US.



Jennifer and Chuck Fleck
KnitWit Yarn Shop

247A Congress Street
 Portland, ME 04101
 207-774-6444
 info@knitwitportland.com
 www.knitwitportland.com

Techniques Taught:
 Knitting

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops

KnitWit offers a variety of
 skill-building workshops and
 project-based classes, for
 knitters of all levels.



Robert Weintraub
Maine Top Mill
 855 Atlantic Highway
 Waldoboro, ME 04572

207-390-8780
 mainetopmill@gmail.com
 www.mainetopmill.com

Techniques Taught:
 Knitting, Weaving, Spinning,
 Felting, Embroidery/Needlepoint

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops

We offer fiber folks a creative
 workspace to discuss and to
 learn about fibers used for yarn
 making and felting on most
 Saturdays. Plus, we can show
 how fibers are blended to make
 worsted Tops for yarns for your
 creations.

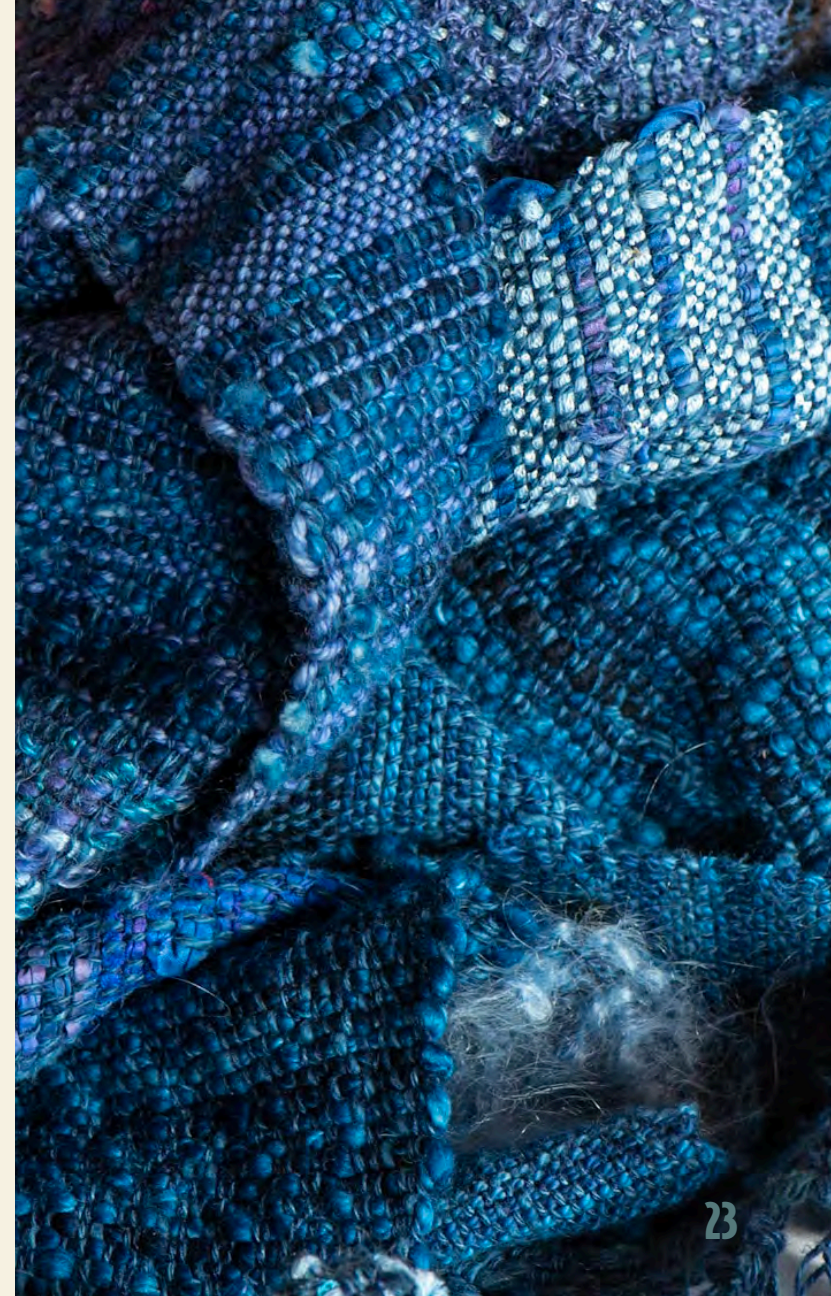


Emily Werner
Halcyon Yarn
 12 School Street
 Bath, ME 04530
 800-341-0282
 classes@halcyonyarn.com
 www.halcyonyarn.com

Techniques Taught:
 Knitting, Weaving, Spinning,
 Felting, Hooking

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops, Retreats

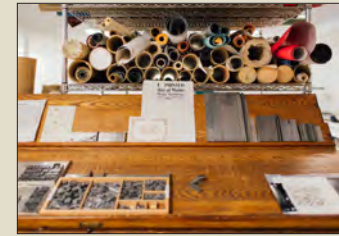
Halcyon Yarn offers year-round
 classes for introductory, unique,
 and advanced techniques in
 weaving, spinning, dyeing,
 felting, knitting and crochet.
 Enjoy a well-equipped and
 accessible classroom, plus a
 broad range of materials in the
 retail store.





Learning about Paper

papermaking, book arts



Linnea Brotz
Maine Media Workshops + College
70 Camden Street
Rockport, ME 04856
207-236-8581
lbrotz@mainemedia.edu
www.mainemedia.edu

Techniques Taught:
Book Arts

Type of Class:
Group Classes/Workshops, College or Community Ed, Artist Residency
The Book Arts Program at Maine Media Workshops + College offers weekend and weeklong courses in letterpress, bookbinding, alternative book structures, and design. We also offer a month-long residency to one artist each October.



Natasha Kempers-Cullen
Natasha Kempers-Cullen
3 Willis Road
Topsham, ME 04086
207-406-2640
nkempers-cullen@comcast.net
www.maineherfolio.com/kempers-cullen/

Techniques Taught:
Quilting, Knitting, Surface Design, Book Arts, Mixed Media

Type of Class:
Private Lessons/One-to-One, Group Classes/Workshops, Retreats
My work involves explorations in quilting, surface design, knitting, mixed media. I have shown my work in exhibitions and have taught throughout the United States and Maine over many years. One-on-one and group learning experiences are offered in my home studio.



Anna Low
Purplebean Bindery
243 Lake Street
Auburn, ME 04210
207-347-9921
purplebean@me.com
www.PurplebeanBindery.com

Techniques Taught:
Book Arts

Type of Class:
Group Classes/Workshops, College or Community Ed, Art/Craft Center
Learn to make your own journal or sketchbook. Investigate the historical and artistic ways books are stitched and sewn together. Fall in love with paper.



Arlene Morris
Morris Studio
 13 Main Street, upstairs
 Topsham, ME 04086
 207-751-9208
 admorris@zwi.net
 www.arlenemorris.com

Techniques Taught:
 Book Arts, Surface Design, Sewing

Type of Class:
 Private Lessons/One-to-One

Working with artists to further their work. Exploring ideas involving sewing, handmade and alternative papers, book arts, collage, mixed media and using the sewing machine to draw. Prefers one-on-one sessions.



Cynthia McGuirl
Cynthia Motian McGuirl
 Two Fox Farm Drive
 Thomaston, ME 04861
 207-354-0929
 dancinblanket@gmail.com
 www.cynthiamotianmcguirl.com

Techniques Taught:
 Surface Design, Book Arts

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops

Mixed media artist Cynthia McGuirl offers marbling, printing and bookbinding workshops in her spacious Thomaston studio. Preparation, organization, and clear instruction make it easy for beginners and intermediate students to create beautiful works.

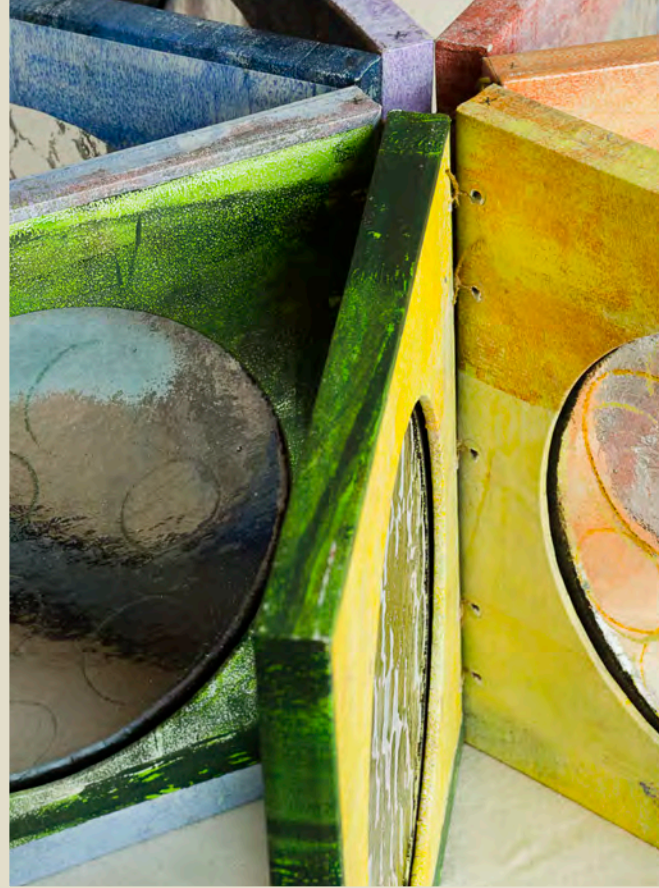


Laura Sheinkopf
Waterfall Arts
 256 High Street
 Belfast, ME 04915
 207-338-2222
 info@waterfallarts.org
 www.waterfallarts.org/

Techniques Taught:
 Surface Design, Papermaking, Book Arts, Mixed Media

Type of Class:
 Group Classes/Workshops, Art/
 Craft Center, Artist Residency

Waterfall Arts is a community arts center in downtown Belfast that offers a wide range of classes and workshops in a variety of media, including fiber arts.





Learning Needlework or Hooking

embroidery, needlepoint, hooking, latch hooking, locker hooking



Marion Brown
Marion Brown Fiber Art Studio
 The Belfast Center, 9 Field
 Street, Suite 340
 Belfast, ME 04915
 207-522-5348
 merryoneb@me.com
 www.maineherbfolio.com/
 marion-brown-rug-hooking-studio-2/

Techniques Taught:
 Knitting, Hooking, Embroidery/
 Needlepoint

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops, Art/
 Craft Center

Workshops in rug hooking,
 wool appliqué, needlepoint and
 acid-based dyeing. Fabric off
 the bolt; dyed wool quarter-
 yard and undyed fabrics.
 Summer knitting group. If you
 are thinking about visiting the
 studio, please call ahead.

Techniques Taught:
 Quilting, Knitting, Spinning,
 Hooking, Embroidery/Needlepoint

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops,
 Retreats, College or Community Ed,
 Art/Craft Center

Janet Conner is a career art
 educator who enjoys working
 with beginner through
 advanced students in all forms
 of traditional Maine wool crafts:
 Rug Hooking, Penny Rugs,
 Proddy and Punch Needle,
 Natural Dyes, and Art History.
 An author of several books,
 her most recent is entitled
*Magnificent Hooked Rugs:
 Inspired by the Art of Western
 Civilization.*



Janet Conner
J. Conner Hooked Rugs
 PO Box 224
 Hiram, ME 04041
 207-625-3325
 jconnerhookedrugs@gmail.com
 www.jconnerhookedrugs.com



Trish Harriman
Attic Heirlooms
 157 Main Street
 Damariscotta, ME 04543
 207-712-9914
 atticheirloom@aol.com
 www.attic-heirlooms.com

Techniques Taught:
 Knitting, Hooking, Embroidery/
 Needlepoint

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 Classes in knitting, rug hooking,
 wool appliqué, cross stitch,
 embroidery, crochet, and
 punchneedle. Some finishing.
 Guest teachers in folk art and
 needlepoint. Yarns, dyed wool
 yardage, needlepoint supplies,
 homespun fabric, gifts. Open
 year round.



Judith Hotchkiss
Judith Hotchkiss Designs & Dyeworks
 90 Quaco Road
 Deer Isle, ME 04627
 207-348-5671
 wool@judithhotchkiss.com
 www.judithhotchkiss.com

Techniques Taught:
 Hooking

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 Teaching all aspects of rug
 hooking and braiding, punch
 rug hooking and punch needle
 embroidery. An Oxford Certified
 Punch Needle instructor, and
 McGown-certified instructor. She
 dyes all her own yarns and wool
 yardage, specializing in dyeing
 value swatches of rug yarn.



Mariah Krauss
Mariah Krauss Studio
 5 Harrison Road
 Windham, ME 04062
 207-272-5258
 krauss.mariah@gmail.com
 www.greenmountainhookedrugs.com/pages/
 mariah-krauss

Techniques Taught:
 Hooking

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 Mariah is a fifth generation
 rug hooker. Private or group
 classes in rug hooking including
 design (realism, abstract, or
 interpretation of photographs);
 technique; developing meaning;
 and adding your own story.
 Inputting emotion, art and
 image to a piece. Work may
 include watercolor or colored
 pencil sketches beforehand.



Rosemary & Garry Levin
Chapter Two
 PO Box 83
 611 Corea Road
 Corea, ME 04624
 207-963-7269
 info@chaptertwocorea.com
 www.chaptertwocorea.com

Techniques Taught:
 Hooking, Book Arts

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 Chapter Two hosts Fiber Fridays,
 a weekly free Rug Hooking and
 Fiber Art open studio from 1-4.
 Fiber artists bring projects to
 collaborate and work on in a
 relaxed, inspiring atmosphere.
 We also offer individual
 instruction in rug hooking and
 book making, and periodic
 workshops by guest artists.



Elizabeth Miller
Parris House Wool Works
 546 Paris Hill Road
 South Paris, ME 04281
 207-890-8490
 parrishousewoolworks@gmail.com
 www.parrishousewoolworks.com

Techniques Taught:
 Felting, Hooking, Household
 Goods or Upholstery, Mixed
 Media

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops, Retreats
 Traditional rug hooking
 in all genres, including
 contemporary. Wool dyeing,
 pattern design, soap making
 and heritage skills workshops.
 Guest teachers welcome.
 Tuesday hooking group, 11-3.
 Fiber/homesteading retreats on
 site; contact us to learn more.



Elaine O'Donal
Tatted Webs
 213 Burnham Road
 Gorham, ME 04038
 207-839-4676
 eyetat@tattedwebs.com
 www.tattedwebs.com

Techniques Taught:
 Embroidery/Needlepoint

Type of Class:
 Group Classes/Workshops, College
 or Community Ed
 Tatting from beginner to
 advanced with either the shuttle
 or the needle method.



Toni Philbrick

The Keeping Room

56 Main Road North
Hampden, ME 04444

207-862-3181
thekeepingroom@tds.net

Teaching rug hooking, wool appliqué, and penny rugs. Toni has been rug hooking for 50 years and is a prolific designer. Her hooking method is defined as primitive, and her teaching style is hands-on.



Stacey Van Dyne

Hooked Forever

916 River Road
Orrington, ME 04474

207-299-4593
stacey@HookedForeverMaine.com
www.HookedForeverMaine.com

Techniques Taught:

Hooking

Type of Class:

Private Lessons/One-to-One,
Group Classes/Workshops

Stacey Van Dyne is a McGown-certified instructor teaching all aspects of rug hooking for over forty years. She also offers retreats and workshops by other hooking instructors.



Jill Vendituoli

Sunnyheld Studio

273 Stevens Corner Road
West Newfield, ME 04095

207-793-2504
jillavendituoli@gmail.com
www.jillavendituoli.com

Techniques Taught:

Embroidery/Needlepoint

Type of Class:

Private Lessons/One-to-One,
Group Classes/Workshops

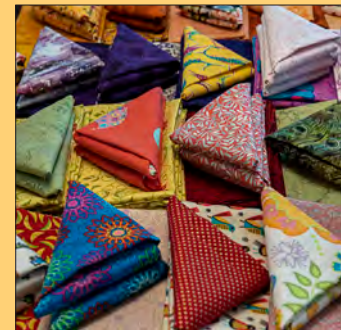
Needlepoint design classes and workshops. ALL levels of stitchers welcome. Classes will include design, stitching techniques and shading. Traditional fiber handwork meets creative artistic interpretation.





Working with Fabric

sewing, quilting, surface design, upholstery



Deb Black
Dark Star Fabrics
 30 Main Street
 Phillips, ME 04966
 207-639-1026
deb@darkstarfabrics.com
www.darkstarfabrics.com

Techniques Taught:
 Quilting

Type of Class:
 Group Classes/Workshops
 Dark Star Fabrics holds quilting-related classes monthly. Instructors vary, depending on their specialty. Classes for beginners and experienced quilters. Bright comfortable classroom and a friendly supportive atmosphere.



Nik Bnullak
**Maine College of Art:
 Continuing Studies**

522 Congress Street
 Portland, ME 04101
 207-699-5061
cstudy@meca.edu
cs.meca.edu

Techniques Taught:
 Garment Construction/Alteration,
 Surface Design, Book Arts, Felting,
 Embroidery/Needlepoint, Mixed
 Media

Type of Class:
 Group Classes/Workshops, College
 or Community Ed
 MECA-Continuing Studies
 offers classes and workshops
 in pattern making, draping,
 apparel design, sewing,
 surface design, hat making,
 experimental embroidery,
 creative practice and more.



Cathy Corbett
Oxford Mill End Store
 971 Main Street
 Oxford, ME 04270
 207-539-4451
omes@fairpoint.net

Techniques Taught:
 Quilting, Household Goods or
 Upholstery

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 Full service fabric shop offering
 quilting, braiding, sewing and
 crafting classes. We offer wool,
 cotton, flannel, fleece and
 specialty fabrics along with
 notions, books, tools and Pfaff
 sewing machines.



Barbara Daigle
Sew Orchid Design
 316 Main Street
 Norway, ME 04240
 207-739-2065
 stitches@seworchid.com
 www.seworchid.com

Techniques Taught:
 Quilting

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops

Classes focus on all aspects of quilting and are geared towards customers' needs and interests. Also, volunteer quilters—the Orchid Angels—work on quilt tops throughout the year for a Quilts of Valor project. Volunteers meet quarterly to work on quilts, and beginners are paired with mentors. Finished quilts are awarded to nominated veterans. The shop carries fabrics, notions, books, patterns and flannels.



Mary DeLano
 Mary DeLano Fiber Art
 1 Mayflower Way
 Norway, ME 04268
 207-831-3238
 mdelanoart@gmail.com
 www.marydelanofiberart.com

Techniques Taught:
 Sewing, Embroidery/Needlepoint,
 Household Goods or Upholstery

Type of Class:
 Group Class/Workshop

Rug Making (traditional sewn, not hooking), embroidery, eco printing, natural dyeing, Shibori and indigo.

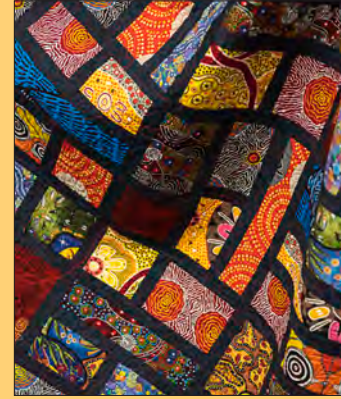


Jo Diggs
Jo Diggs Appliqué
 191 Ashmont Street
 Portland, ME 04103
 207-773-3405
 www.jodiggs.com

Techniques Taught:
 Quilting

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops,
 Retreats, Artist Residency

Jo's fabric constructions are done by hand and she teaches hand-stitched appliqué, but the process works with fusing and with machine appliqué. She has been an art teacher for 50 years and still loves students and creativity.



Betsy Dorr
Betsy Dorr Studio
 20 Coe Street
 Auburn, ME 04210
 207-754-6161
 bdorr@roadrunner.com

Techniques Taught:
 Quilting, Knitting, Basketry

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops

Classes in quilting (free motion machine, hand, modern and design), knitting, Nantucket basketry, slow stitching (kantha/boro), garment making. New location.



Kathleen Goddu
Artistic Endeavors
 9 Main Street
 Bowdoinham, ME 04008
 207-721-3141
 artisticendeavors.goddu@gmail.com
 www.kathleengoddu.com

Techniques Taught:
 Surface Design

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops

Participants learn many dye resist techniques known collectively as Shibori. Indigo is the primary dye used, but others can be incorporated. I also teach Sashiko—Japanese embroidery or quilt stitching.



Alysha Kupferer
**Maine College of Art:
 Textile & Fashion Design**
 522 Congress Street
 Portland, ME 04101
 800-639-4808
 akupferer@meca.edu

[www.meca.edu/academics/undergraduate/
 bfa-majors/textile-fashion-design/](http://www.meca.edu/academics/undergraduate/bfa-majors/textile-fashion-design/)

Techniques Taught:
 Garment Construction/Alteration,
 Knitting, Weaving, Spinning,
 Surface Design, Felting, Embroidery/
 Needlepoint, Household Goods or
 Upholstery, Mixed Media, Basketry

Type of Class:
 College or Community Ed
 MECA offers a BFA in Textiles and Fashion Design with courses in draping, pattern drafting, machine knitting, textiles printing, constructed textiles, surface design, weaving, product sustainability, fine arts foundations, and professional practices.



Mary McFarland
Mary McFarland, Designs
 149 Middle Street
 Farmington, ME 04938
 207-779-1957
marymcfarland122s@gmail.com

Techniques Taught:
 Garment Construction/Alteration,
 Quilting, Surface Design,
 Embroidery/Needlepoint

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 Offering classes for over twenty
 years in thread work, fabric
 landscapes, appliqué, design,
 color, wall quilts, and clothing
 construction. Also, Sun Print
 Workshops (May through
 September). Private instruction
 at the studio or group
 workshops upon request.



Rana O'Connor
The Sewing Machine Exchange
 367 US Route One
 Falmouth, ME 04105
 207-232-5865
roconnor@maine.rr.com
www.ranaquilts.blogspot.com/

Techniques Taught:
 Quilting

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops
 Quilting and fabric art, from
 free motion quilting to fabric
 collage. All levels and ages.
 Some workshops are just playing
 with fabric! I will travel to your
 group. A monthly machine
 repair class is taught once per
 month at The Exchange.



Jacqueline Soper
Quilt Studio 55
 12 Mariners Cove
 Scarborough, ME 04074
 207-730-5624
jquilters55@maine.rr.com
www.Quiltstudio55.com

Techniques Taught:
 Quilting

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops, College
 or Community Ed
 Learn to make a quilt from
 beginning to end with easy to
 understand instructions and
 procedures that gives accuracy
 for much success and pleasure.



Barbara Sullivan
Casco Bay Stitchers
 88 Park Street 32
 Portland, ME 04101
 207-772-8539
barbaraannesullivan@gmail.com
www.Cascobaystitchers.com

Techniques Taught:
 Garment Construction/Alteration,
 Household Goods or Upholstery

Type of Class:
 Group Classes/Workshops
 I offer one-day pillow-making
 classes at my home on Long
 Island in Casco Bay off the coast
 of Portland. Visit my website.



Barbara Taylor
**Curtis Underground
 Garment Sewing**
 Curtis Memorial Library
 23 Pleasant Street
 Brunswick, ME 04011
 207-725-5242
barbtayo202@yahoo.com
www.curtislibrary.com

Techniques Taught:
 Garment Construction/Alteration

Type of Class:
 Group Classes/Workshops, Art/
 Craft Center
 Guidance and instruction on
 sewing of all types of garments.
 Bring your own machine,
 notions and projects. A
 contribution to Curtis Library is
 the only fee required.



Cheri Tompkins
Pins and Needles
 157 Main Street
 Farmington, ME 04938
 207-779-9060
cheri@pinsandneedlesme.com
www.pinsandneedlesme.com

Techniques Taught:
 Quilting, Knitting, Felting,
 Embroidery/Needlepoint

Type of Class:
 Group Classes/Workshops
 Classes in quilting, knitting,
 stitcheries, punch needle,
 needle felting. Fabrics, yarns,
 knitting books, wool appliqué,
 custom long arm quilting, and
 sewing machine repair.



Gerri Waitt
Sanford Sewing Machines
 1923 Main Street
 Sanford, ME 04073
 207-324-8375
 office@sanfordsewing.com
 www.sanfordsewing.com

Techniques Taught:
 Garment Construction/Alteration,
 Quilting, Embroidery/Needlepoint

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops

Sanford Sewing Machines has weekly and monthly classes in all aspects of sewing. We offer basic skills classes and project/technique classes. Class size is limited to afford the best learning experience.



Dory Waxman
Common Threads of Maine
 90 Bridge Street, Suite #310
 Westbrook, Maine 04098
 207-854-6900
 Commonthreadsofmaine@gmail.com
 www.commonthreadsmaine.org

We teach immigrants and asylum applicants—or anyone else wanting to build a life out of poverty and distress—how to become skilled industrial stitchers. Common Threads invites anyone looking to change their life to apply to our tuition-free program.



Catherine Worthington
Earth Tones and Fish Bones
 5 Spring Street
 Brunswick, ME 04011
 207-233-4879
 cworthington63@gmail.com
 www.catherineworthingtonart.com

Techniques Taught:
 Quilting, Surface Design, Mixed Media

Type of Class:
 Private Lessons/One-to-One,
 Group Classes/Workshops, Art/
 Craft Center, Artist Residency

Explore the art of printing cloth, transforming fabric into art through textile and surface design. Techniques offered include gel and mono printing, mark making, silkscreen and textile painting. At my studio or at your location.



Mary Zarate
Z Fabrics
 558 Congress Street
 Portland, ME 04101
 207-773-1331
 info@zfabric.com
 www.zfabric.com

Techniques Taught:
 Garment Construction/Alteration,
 Quilting

Type of Class:
 Group Classes/Workshops

We teach beginner and intermediate sewing classes and workshops with a focus on modern quilting, working with patterns, garment construction and general sewing.

Notes on Photos

Inside Front Cover
Knitted Cashgora Scarf, seen on the wall at Port Fiber
 Additional Photo Notes on p. iii

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Kirsti Sandoy

Handspun Yarns,
Jackie Ottino

Crocheted Blanket,
Barbara Brewer

Handwoven Scarf,
Rita Steinbach

Handweaving on the Loom,
Sara Hotchkiss

Garter Stitch Shawl,
Nina Ruit

Fair Isle Sweater, admired at NH Sheep & Wool

Shearing of Coopworth Sheep,
Ruit Farm

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Don't Forget About Us,
Arlene Morris

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Bonnie Faulkner

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Richard Lee
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Bonnie Faulkner
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Needlework/Hooking, group, p. 33
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Tahitian Women on the Beach,
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Jill Snyder Wallace

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Urban Nocturne, (detail)

Dr. Michael Stevenson
Jellyfish Costume in a Parade,
Spindleworks

Monarch,
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Peace, Love, Tie-Dye, Save the Whales,
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Weaving by Hillary Hutton at Maine Fiberarts

Back Cover
Centering,
Natasha Kempers-Cullen

Marion Brown Fiber Art Studio

Bolts of wool, couches, and a community worktable in Belfast

Marion Brown Fiber Art Studio is a large light-filled space specially outfitted for learning and for sharing. Picture a warm, inviting room with comfortable couches and chairs; shelves neatly lined with dyed woolen fabrics; a large table with chairs centrally-located to provide workspace; and sewing machines, inspirational books, and bolts of wool located throughout!

Marion loves to hook, knit, embroider, dye, and also designs garden spaces. She welcomes fiber enthusiasts to her studio one day per week, when people sit and stitch and trade top secrets (although the pandemic has changed some things—please call ahead). She hosts knowledgeable instructors from time to time or shares her own extensive knowledge with those willing to learn.

Marion rents within a huge community arts building located in Belfast and is also interested in getting more involved with the new Belfast Fiberarts in downtown Belfast. Visit her to learn about hooking, embroidery, felting, or dyeing, or just to see how a fiber artist lives when surrounded by color and wool and is willing to share with neighbors.





Nezinscot Farm and Fiber Studio

Working Farm, Gourmet Food Shop, Yarn & Fiber Studio

Nezinscot Farm is an organic dairy, a Gourmet Food Shop, a Café and Coffee Shop, a Bakery, a Fromagerie, a Charcuterie, and a Yarn & Fiber Studio.

Former intern Celia Shaheen recently returned to Maine full-time to manage the studio. Shaheen is a craftsperson, teaching artist, and lifelong student who graduated in 2019 from the University of Texas at Austin with degrees in Studio Art, Art History, and Museum Studies. She also studied fiber art and papermaking at other schools. Her knowledge will guide the Studio's learning opportunities.

The Yarn & Fiber Studio has a complete line of natural and dyed yarns, roving, and handcrafted items, plus knitting, spinning and weaving supplies and accessories. Nezinscot has a flock of Cormo and Shetland sheep, llama, alpaca and goats and several of the yarns and finished items are derived from fibers on the farm. They host Weekend Studio Classes, Fiber Studio Events, camping and Fiber Retreats.

Stop by Nezinscot for their fabulous vegetables, cheeses, baked goods, herbs and teas, but don't forget to visit the fiber shop upstairs to take home fiber treasures.





One Lupine Fiber Arts/ Maine Yarn & Fiber Supply

Fiber studio, gallery and yarn shop

Owner, Jodi Clayton, describes One Lupine Fiber Arts as a special blend of working fiber studio, gallery, boutique and yarn and fiber shop. Beginning as a fiber arts studio, creating pieces of wearable felt art sold throughout the USA and beyond, American made and American makers are supported through their curated collection of fine and functional work from over 150 artisans and independent business owners. One Lupine has grown to become the home of Maine Yarn and Fiber Supply, a yarn shop with the focus on Maine-connected yarns and fibers, and sustainable fiber farming. They offer shipping of yarns, fiber and other related items at their website. Jodi is a talented and knowledgeable designer, and creates the yarn styles and colors with her own dyeing expertise. Classes, groups and events are offered all year with changing topics and for all levels. One Lupine sources as many products as possible from within Maine, and the shop continues to add unique beauty and inspiration to the creative economy of the Bangor area.

Parris House Wool Works

Heritage Center, Rug Hooking Shop, and Artisan Learning Studio

Elizabeth Miller is the owner and artisan of Parris House Wool Works, a center for all things related to rug hooking, fiber art, crafts and heritage skills.

Parris House Wool Works hosts workshops, weekly hook-ins (when safe to do so), and a full shop with dyed and natural wool fabrics and supplies. Elizabeth also practices and teaches heritage skills, including all aspects of gardening, beekeeping, rug hooking, preserving, and soap making.

She has taught workshops at Squam Art Workshops, Sabbathday Lake Shaker Village, PortFiber, in her own studio, and at other regional venues.

Her work was included in several issues of *Making Magazine*, and the Holiday 2017 issue of *Rug Hooking Magazine*. Her book, *Heritage Skills for Modern Living: Seasons at the Parris House* for Down East Books, an imprint of Rowman & Littlefield, will be published in 2021.





PortFiber

Community Studio, Shop and Learning Center in the City of Portland

Talented owner and fiber artist Casey Ryder first apprenticed at PortFiber Gallery and Weaving Studio in 2009 where she learned to dye, spin, felt and weave. She eventually bought the business and moved it to the East Bayside neighborhood of Portland, where she imbues it with her skills, energy, and a sense of community. PortFiber is a working fibers studio—complete with looms and spinning wheels—a well-stocked shop, a center for classes and workshops, and a community meeting space.

Casey is known for her gorgeous hand-dyed yarns and fiber blends utilizing baby camel, silk, Merino wool, and Bluefaced Leicester. She offers raw spinnable fleeces and naked (or undyed) fibers. She carries a line of Peace Fleece (American fine wool blended with Texas mohair), Nightshades (woolen-spun American Cormo), and Cashgora yarns (handspun and hand-dyed by the women of Tajikistan).

PortFiber holds classes in four-harness weaving, Japanese Shibori, natural dyeing, long draw woolen spinning, brioche knitting, felting and others.

Artist Retreats

A Gathering of Stitches

Samantha Lindgren
2 Main Street, Biddeford, ME 04005
917-863-9029
info@agatheringofstitches.com
www.agatheringofstitches.com

A Gathering offers small intensive retreats for stitchers seeking to slow down and to expand their practice in beautiful Maine settings while exploring many facets of quilting and garment sewing.

Casco Bay Craft School

Judith Paolini and Barbara Sullivan
116 Island Avenue, Long Island, ME 04050
207-871-1813
info@cascobaycraft.com
www.facebook.com/cascobaycraft/

Founded in 2019 with the mission of offering immersive fine craft workshops in a variety of mediums, taught by renowned instructors, in an incomparable island setting off the rugged coast of Maine. Day-or week-long workshops offered, for students of all experience levels.

Center for Book Arts Summer Book Arts

Aemin (Annie) Lee-Zimerle, coordinator
aemin.leezimerle@maine.edu
www.usm.maine.edu/bookarts
207-228-8014

Seven days of Book Arts-related workshops filled with a wide range of topics including generating color and collage, botanical contact printing, letter forms, and more. Participants have the opportunity to work with eight different instructors in half-day and full-day workshops and may exhibit work at Glickman Family Library Special Collections.

Janet Conner Rug Hooking

Janet Conner
207-256-7718
jconnerhookedrugs@gmail.com
www.jconnerhookedrugs.com

Experienced rug hooker Janet Conner organizes multi-day hooking retreats which include cozy hotel or inn accommodations and healthy gourmet meals. Students select from her extensive catalog of folk art and fine art patterns and Janet provides instruction.

Fiber Arts Retreat at New England Outdoor Center

30 Twin Pines Road, Millinocket, ME 04462
207-723-5438
vacation@neoc.com
www.neoc.com/fiber-arts-retreat

Nestled on the shores of Millinocket Lake, overlooking Katahdin, this is a three-night, two-day fiber retreat providing necessary space for creative rejuvenation and connecting with others. Mini workshops offered on spinning, dyeing and knitting plus an exclusive vendor marketplace.

Fiber College

Astrig and Steve Tanguay
216 West Main Street, Searsport, ME 04974
207-548-6059
director@FiberCollege.org
www.fibercollege.org

An annual fiber festival celebrating the fiber arts in all forms. Each year, right after Labor Day, fiber art loving students gather together for five days of casual fiber classes, time with friends old and new, live animals and good food. Located at Searsport Shores Campground. Class offerings posted in April.

Flying With Scissors Studio

Kimberly Becker and Berri Kramer, instructors
PO Box 7027, Cape Porpoise, ME 04014
207-205-7150
berrikramer@gmail.com
www.flyingwithscissorsstudio.com

Fiber art retreats with small groups held in 12th-Century Italian villas, Harpswell inns, and other exotic locations. Retreats are led by two experienced artists/art educators, and may include Japanese-inspired patchwork, Sashiko stitching, and other fiber techniques.

Medomak Fiberarts Retreat

Katherine Ferrier
307 Liberty Road, Washington, ME 04574
914-649-1722
medomakfiberartsretreat@gmail.com
www.medomakfiberartsretreat.com

Explore a one-week annual retreat with classes in weaving, knitting, spinning, crochet, natural dyes, embroidery, basketry, felting, patchwork and more on the idyllic shores of Washington Lake, guided by an internationally-recognized faculty of makers.

Knit Maine

PeaceTree Fiber Adventures
5235 Sheridan Drive #8, Buffalo, NY 14231
716-465-6646
www.peacetreefiberadventures.com

Seven instructors teaching multiple knitting classes over three days with daily morning yoga. The retreat is held at Haystack Mountain School of Crafts in Deer Isle and at other locations in New England.

Maine Crafts Association

Sadie Bliss, Executive Director
Center for Maine Craft
PO Box 342, West Gardiner, ME 04345
207-232-5865
sbliss@mainecrafts.org
www.mainecrafts.org
mainecap.org

Offers occasional workshops on best business practices, on marketing, and on pricing of art and craft work. Together with Maine Arts Commission, MCA hosts the Craft Apprentice Program to facilitate the professional development of emerging makers.

Pleasant Mountain Fiber Arts Workshops

Linda Whiting, Coordinator
394 Hio Ridge Road, Denmark, ME 04022
207-452-2687
linda@pinestartudio.com
www.pleasantmthber.com

Three-day retreat of fiber workshops held in the library, church and municipal building of Denmark, Maine each June. Workshops and instructors vary but may include: basketry, rug hooking, eco printing, shibori, braiding, knitting, spinning, bookmaking, and felting.

Schoodic Arts for All

Mary Laury
427 Main Street, Winter Harbor, ME 04693
207-963-2569
info@schoodicartsforall.org
www.schoodicartsforall.org

SAFA has an assortment of workshops every summer, including those on papermaking, weaving, book arts, felting and basketry. They also seek instructors to teach using their equipment, including spinning wheels and looms.

Snow Pond's Fiber Arts Weekend

Kelly Smith
Snow Pond Center for the Arts
8 Goldenrod Lane, Sidney, Maine 04330
844-476-6976
kelly.smith@snowpond.org
www.fiberfestival.snowpond.org

Fiber workshops, classes, meals, marketplace, demonstrations, and rug show held over a three-day weekend in May.

The Tatter Blue Library Textile Retreat

Jordana Munk Martin
505 Carroll Street, Suite 2B, Brooklyn, NY 11215
718-594-4459
info@tatter.org
www.tatter.org

Tatter produces short- and long-form retreats in different locations within Midcoast Maine. In support of Maine Fiberarts, they offer a 15 percent discount on workshops to our members. Workshops may include mushroom dyeing, embroidery, indigo dyeing, stitching of all kinds and other fiber techniques.

Tides Institute & Museum of Art

StudioWorks Artist-in-Residence Program
43 Water Street, Eastport, Maine 04631
www.tidesinstitute.org/studioworks-artist-in-residence/

Opportunities for visual artists from the U.S. and from abroad to deepen and to develop their practice within a community setting. Private studios, common work areas, printmaking and letterpress studios, and exhibition opportunities. Application once per year; view Program Overview online.

Artist Residency Opportunities

THE ELLIS-BEAUREGARD FOUNDATION RESIDENT PROGRAM

Lincoln Street Center Studios, 24, Lincoln Street, Rockland, Maine 04841
207-594-5825
donna@ellis-beauregardfoundation.org
www.ellis-beauregardfoundation.com/residency

Six-month, one-month and two-month sessions. Artists of any discipline may apply, must be at least 18 years old and residents of the US. Deadline is in May. Only four artists in residence at a time. Sleeping room provided in studio with shared bath and kitchen. No meals/food provided. The inclusive and diverse residency program recognizes that the arts are essential to an open, enlightened society, values innovation, experimentation and creative risk-taking in all genres.

GOLDEN APPLE ART RESIDENCY

Shelley Newman Stevens, 4850 Rivers Edge Trail, Mt. Pleasant, MI 48858
989-779-932
SNSStevens@GoldenAppleStudio.com
www.GoldenAppleStudio.com

The residency is located an hour north of Bar Harbor along the rocky coastal region of Downeast Maine. Three sessions are held during July through early September, accepting painters, drawers, photographers, fiber artists, sculptors and writers. Four artists are accepted into each two-week session with lodging, private studio space and all meals provided. Each artist is provided a fully-furnished private cottage, with a spectacular view of the ocean. The total cost to attend a two-week residency program (which includes all private lodging, studio accommodations and all meals) is \$2500. Partial scholarships from \$400-\$1000 are available to a limited number of qualified artists.

HAYSTACK OPEN STUDIO RESIDENCY

P.O. Box 518
89 Haystack School Drive
Deer Isle, Maine 04627
207-348-2306
haystack@haystack-mtn.org
www.haystack-mtn.org

Applications available in January, apply in March, juried review takes place in late winter. Haystack's Open Studio Residency provides two weeks of studio time and an opportunity to work in a supportive community of makers. Approximately 50 participants can be accommodated—from the craft field and other creative disciplines—who have uninterrupted time to work in six studios. The residency program is supported by Haystack's Windgate Foundation Endowment for Programs. Other than the application fee, there is no charge to attend. Room, board, and meals are included. An independent committee reviews applications to the Open Studio Residency and both national and international artists working in a variety of disciplines are eligible for consideration.

HEWN OAKS ARTIST COLONY

Mail: PO Box 15052
Portland, Maine 04112
207-925-6051 (June-September)
info@hewnooks.org
www.hewnooks.org

Situated on the eastern shore of Kezar Lake in Lovell, Maine, Hewnoaks offers an extraordinary setting of inspiration and beauty. Hewnoaks invites participants for one- or two-week sessions from mid-June until early October each year and offers self-catered accommodations in rustic cabins. Artists and curators of all backgrounds are encouraged to apply. Maine artists are given preference, but anyone is welcome to apply. Steeped in history, one of the original owners, Marion Larrabee Volk, and her daughter, Marion Volk Bridge, were known for their handwoven rugs from hand dyed wool. A local community effort with residents of Lovell Centre, they were known as Sabatos Rugs and Textiles and the Sabatos Handicraft Society in the early part of the 1900s. Application fees are listed on their website; no fees to attend.

JOSEPH A. FIORE ART CENTER AT ROLLING ACRES FARM

152 Punk Point Road, Jefferson, ME 04348
207-338-6575
kristin@mainefarmlandtrust.org
www.mainefarmlandtrust.org/artist-residencies-2/

Six month-long residencies for visual artists are offered: two in July, two in August and two in September. Typically, one or two of the visual arts residency placements are for an out-of-state artist, one for an international artist, and one may be reserved for a Native American artist living in Maine. The remaining residency placements are for Maine artists. There is an application fee of \$20 (counted towards a Maine Farmland Trust membership). At the Fiore Art Center, we hope to cultivate the cross-pollination of different creative disciplines—farming and gardening, the visual arts, writing, performance and research.

MONHEGAN ARTISTS' RESIDENCY

207-233-0896
susandanly@gmail.com
www.monheganartistsresidency.org

The Monhegan Artists' Residency Program, inspiring countless artists for well over 150 years, is open to visual artists who live in, or have significant ties to the state of Maine. Applicants can be working in all visual art media, must be at least 21 years of age and not enrolled in a degree program. Two or three residencies are offered in the summer with one session geared specifically for K-12 visual art teachers. In general, applications open in early January, with a deadline in mid-March and notification in mid-April, for residencies that year. The Monhegan Artists' Residency provides free comfortable living quarters, studio space, a stipend of \$150 per week, and time for visual artists to reflect on, experiment, or develop their art while living in an artistically historic and beautiful location. Located at Elva's Old Post Office, in the center of the village overlooking the meadow. Cellphone reception can be intermittent in some island locations.

MAINE COLLEGE OF ART ALUMNI

www.meca.edu/info-for/alumni/alumni-opportunities/grants-residencies/
800.639.4808
info@meca.edu

There are six opportunities through Maine College of Art, all for alumni of the college.

1. The **Alumni Residency at MECA** brings back a small group of alumni each summer to the MECA studios for four weeks in July. The alumni engage in intensive on-campus experiences while renewing their ties to the College.
2. **Pace House Residency** overlooking Stonington Harbor at the former home and studio of artist Stephen Pace and his wife, Palmina. Residency opportunities during the spring, summer, and fall months have stipends of \$750 for mid-career artists.
3. The **EMMA Collaboration** brings 100 renowned artists and craftspeople together from around the world to create art in the Boreal Forest of Northern Saskatchewan, Canada.
4. Alumni who hold a BFA degree and have graduated within the last ten years are eligible to apply for a grant of up to \$1,500 through the **Belvedere Fund** in a competitive review process. Applicants must be working in the crafts field, including, but not limited to metalsmithing, jewelry, woodworking, furniture design, ceramics, or fiber arts.
5. The **Monson Artists' Residency** and arts center brings 10 residents to the edge of Maine's North Woods. One applicant from MECA is selected to attend each season and is awarded a \$1,000 stipend.
6. **Baie Sainte-Marie Residency.** Located directly across the road from Baie Sainte-Marie, New Edinburgh, Nova Scotia with a unique artist residency program that is inclusive of artists' partners and families. Open to MECA degree-holding alumni, faculty, and staff who are visual artists, writers, and/or scholars.

MONSON ARTS

PO Box 67, Monson, ME 04464
(207) 997-2070
info@monsonarts.org
monsonarts.org

In the spring of 2017, Maine's Libra Foundation began investing in the development of an arts program for Monson as a way to spur economic and creative growth in the region. The foundation has purchased and renovated over 20 buildings to be used for residences and studios. Selected participants immerse themselves in small town life at the edge of Maine's North Woods and focus intensely on their work. Stuart Kestenbaum, former director of Haystack Mountain School of Crafts, is advising the foundation on the development of the programs. Monson Arts' residency program supports emerging and established artists and writers by providing time and space to devote to their creative practices. Programs includes 4-week and 2-week residencies and several sessions of summer workshops. They receive a private studio, private bedroom in shared housing, all meals, and \$1,000 stipend (\$500 for 2-week residencies).

About Maine Fiberarts

For over twenty years, **Maine Fiberarts** has supported learning fiber art from our Center/Gallery, in an historic 1840's building, headquartered in Topsham. Living and working in Maine, we draw from a long tradition of sharing knowledge about keeping warm and learning to make beautiful things.

Fiber arts include basketry, beadwork, book arts, clothing, crochet, embroidery, felting, hooking, knitting, lacework, mixed media, needlework, paper, quilting, rugs, sculpture, sewing, spinning, surface design, and weaving. **There is a lot to learn!**

We foster learning in several ways:

- Our **Center/Gallery** has hosted exhibits, meetings, artists' talks and workshops where the public could witness work by Maine artists and craftspeople;
- **www.maineiberfolio.com** hosts visually-compelling photographic stories;
- **www.maineiberarts.org** hosts Current Exhibit News, Previous Exhibit Archives, Bulletin, Mini Tours, Tour Map & Resource Guide, membership info;
- Our **Online Art Shop** features originally-designed objects of art and craft by Maine artists for sale;
- Our **Publications** include Tour Maps, Mini Tours, postcards and two books: *Fiber Art Masters* and *Learning Fiber Art*;

- We offer commissioned **Photography & Design** of stunning promotional material for your work; and
- Our online **Tour Map & Resource Guide** details artists, craftspeople, shops, farms, manufacturers, galleries and learning centers.

Learning Fiber Art has been conceived, designed and produced completely in-house and printed locally. It stems from the design and technological expertise of Carol Jones and the photography and community knowledge of Christine Macchi, and from our love of fiber, craft and making.

Please use *Learning Fiber Art* as a guide to learn new skills, to discover a friend, or to take your work to the next level. **Great teachers are ready to help you!**



Christine Macchi
Carol Jones

Maine Fiberarts Gallery & The Red Studio

13 Main Street, Topsham, ME 04086
207-721-0678 • 207-449-8573 cell
www.maineiberarts.org • www.maineiberfolio.com
christine@maineiberarts.org

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